



micro moonlights

by katie o'brien

The image displays a collage of overlapping musical score pages. The top-left page is a piano score, showing both the right and left hands with various notes, rests, and dynamic markings. It includes a page number '6' in the upper left corner. Below it, another piano score page is visible, featuring a page number '9' in the lower right corner. To the right of these piano parts, there are sections of a violin score, characterized by a single staff with a treble clef and various musical notations. The pages are layered and slightly offset, creating a sense of depth and complexity. The overall aesthetic is that of a dense, multi-layered musical composition.

clatter



strike fire / bring tears

The first system of the musical score consists of multiple staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests, accompanied by a series of asterisks. Below the vocal line are several piano staves, each beginning with a forte dynamic marking (*f*). The notation is dense, with many notes and rests. The system concludes with a double bar line.

The second system of the musical score continues the notation from the first system. It features a vocal line at the top and piano staves below. The piano staves are marked with fortissimo dynamics (*ff*). The notation is highly complex, with many notes and rests. The system concludes with a double bar line.

This image displays several fragments of a musical score, likely for piano. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The excerpts are arranged in a non-linear fashion:

- Top Left:** A system starting at measure 53, marked *fp* (fortissimo piano).
- Top Right:** A system marked *p* (piano).
- Middle Left:** A system marked *fp*.
- Middle Right:** A system marked *p*.
- Bottom Left:** A system with a repeat sign.
- Bottom Center:** A system with multiple *cresc.* (crescendo) markings.
- Bottom Right:** A system with multiple *cresc.* markings.

Allegretto D. C.

a mediation

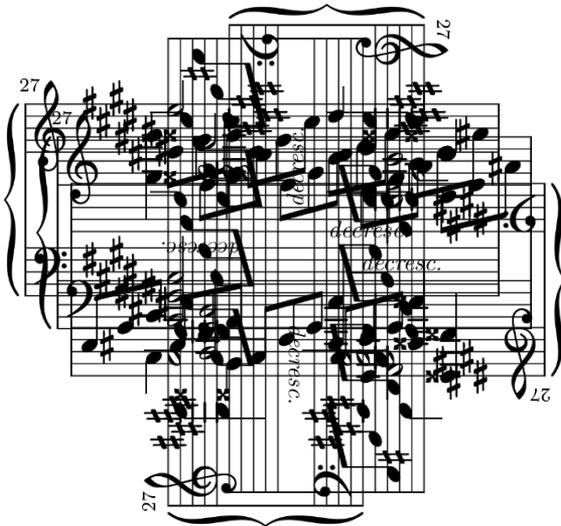
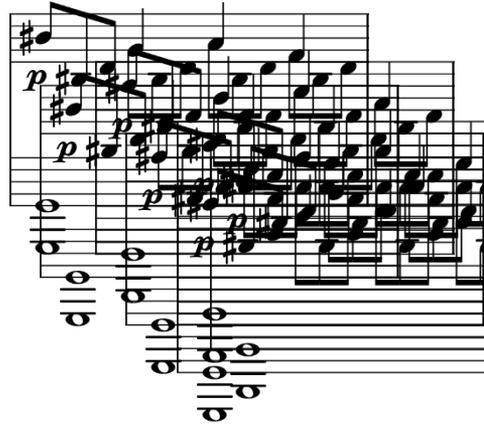
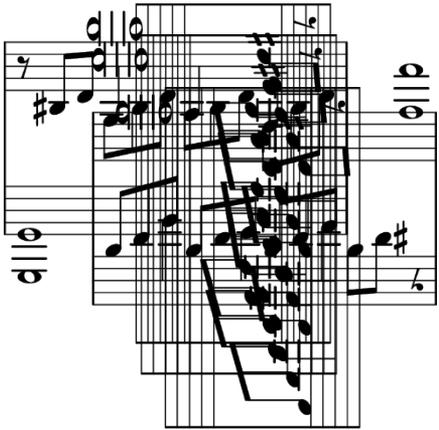
A complex musical score for piano, featuring multiple overlapping staves and measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is highly layered, with some measures appearing to be repeated or overlapping. The number '33' is visible in several locations, indicating a specific measure or section.

A musical score for piano, featuring multiple overlapping staves and measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Some notes are marked with an 'x', possibly indicating a specific performance instruction or a correction. The score is highly layered, with some measures appearing to be repeated or overlapping.

A dense musical score for piano, featuring many overlapping staves and measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Some notes are marked with an 'x', possibly indicating a specific performance instruction or a correction. The score is highly layered, with many measures appearing to be repeated or overlapping.

plaudite, amici

The image displays a complex musical score for multiple voices and instruments. The score is written on a large number of staves, with the top staff marked with the number 21. The notation is dense and intricate, featuring a variety of note values, rests, and accidentals. The score is organized into systems, with the top system containing the first few staves and the bottom system containing the last few staves. The overall appearance is that of a highly detailed and technically demanding musical composition.



some conformity

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

First system of the main melody, consisting of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords.

Second system of the main melody, continuing the melodic and harmonic development.

Third system of the main melody, showing further melodic movement and harmonic changes.

Fourth system of the main melody, featuring a more active melodic line with eighth-note patterns.

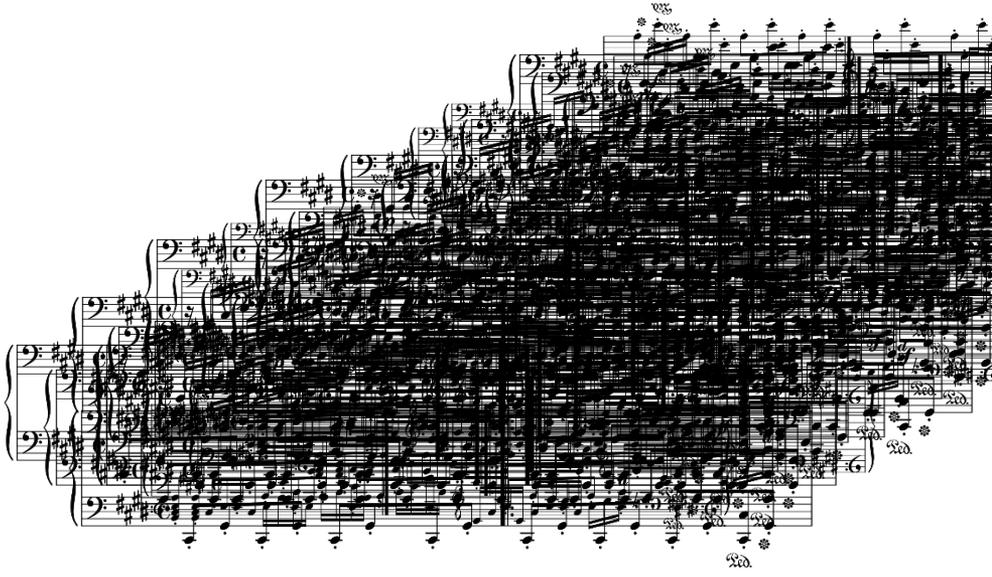
Fifth system of the main melody, concluding with a final melodic phrase and harmonic resolution.

Sixth system of the main melody, providing a final melodic flourish and harmonic ending.

[said on his deathbed]

Musical score for piano and voice, measures 20-24. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with flowing sixteenth-note patterns. The vocal line enters in measure 20 with a melodic phrase. The piano part includes a fermata over the final chord in measure 24.

Musical score for piano and voice, measures 25-29. The piano accompaniment continues with a consistent eighth-note bass line and treble patterns. The vocal line is present in measures 25, 27, and 29, with a *p* (piano) dynamic marking. The piano part features a fermata over the final chord in measure 29.



notes

'from the Latin 'obstinatus"' appeared in an earlier form as 'obstinate' in *Train : a journal of concrete*.

titles 'strike fire / bring tears', 'a mediation', 'plaudite, amici', 'komponiere dich', 'some conformity', '[said on his deathbed]', and 'a higher revelation' were taken from or inspired by quotes by Ludwig van Beethoven.

cover art is a glitch by adella of an 1814 etching of Ludwig van Beethoven by Blasius Hoefel.

acknowledgments

this chapbook was written in Mohkinstsis (Calgary, Alberta), on Treaty 7 territory. I am grateful to live and write here.

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