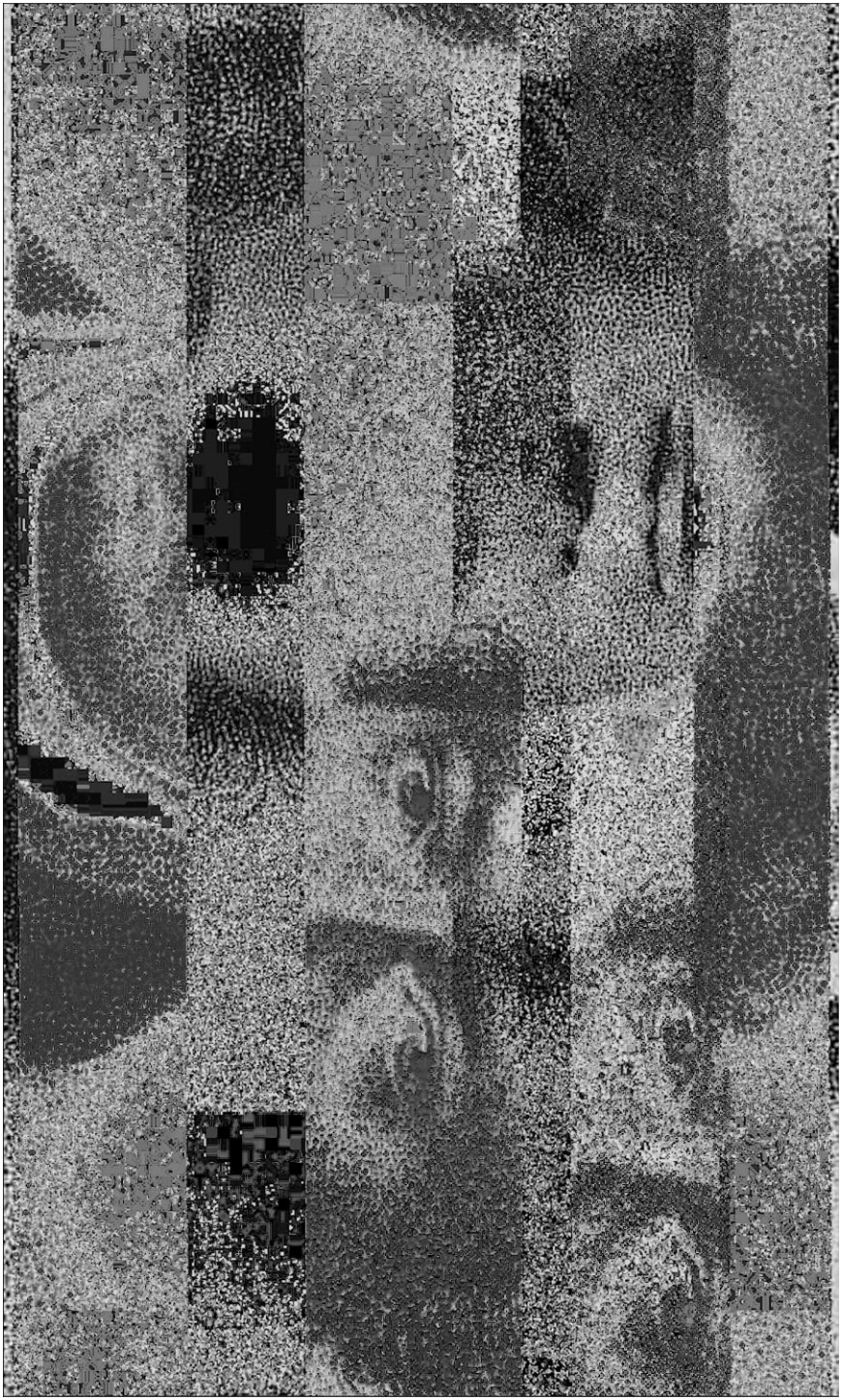

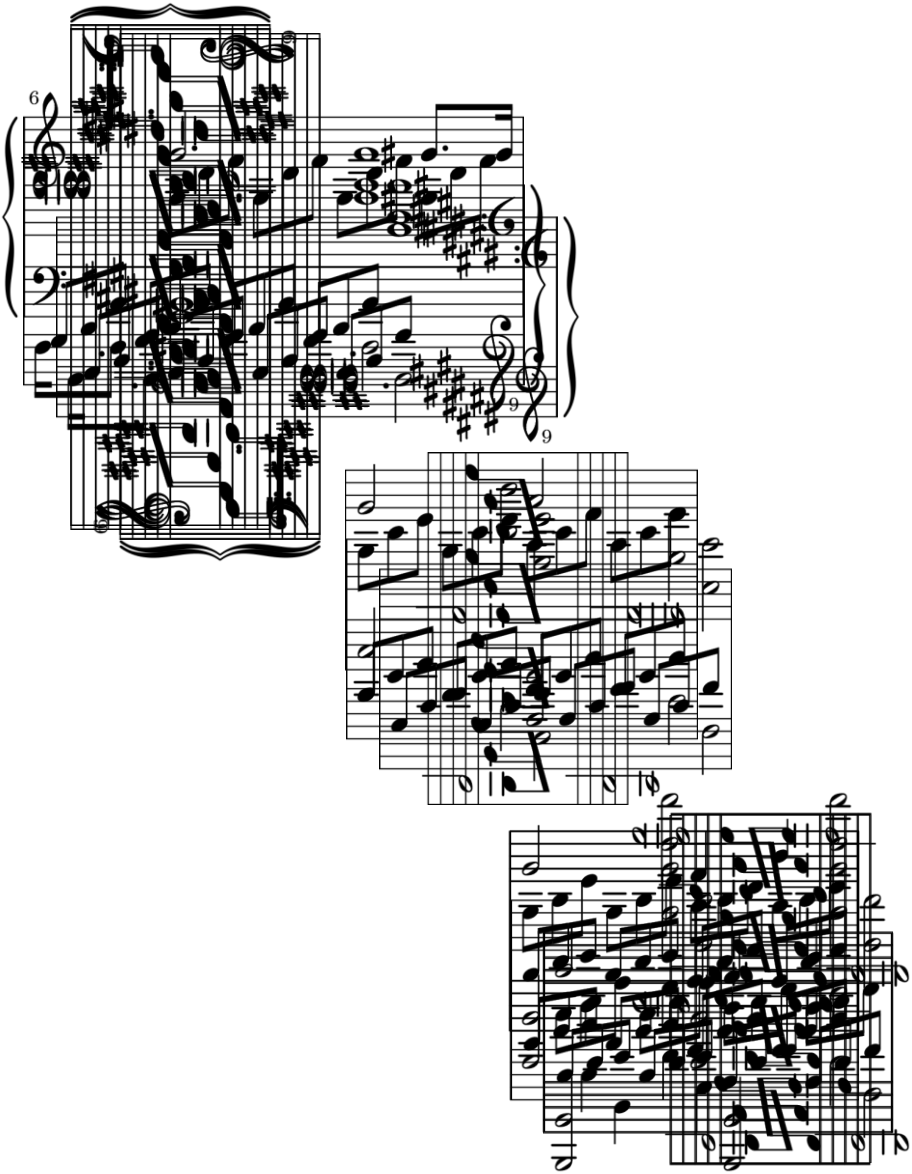
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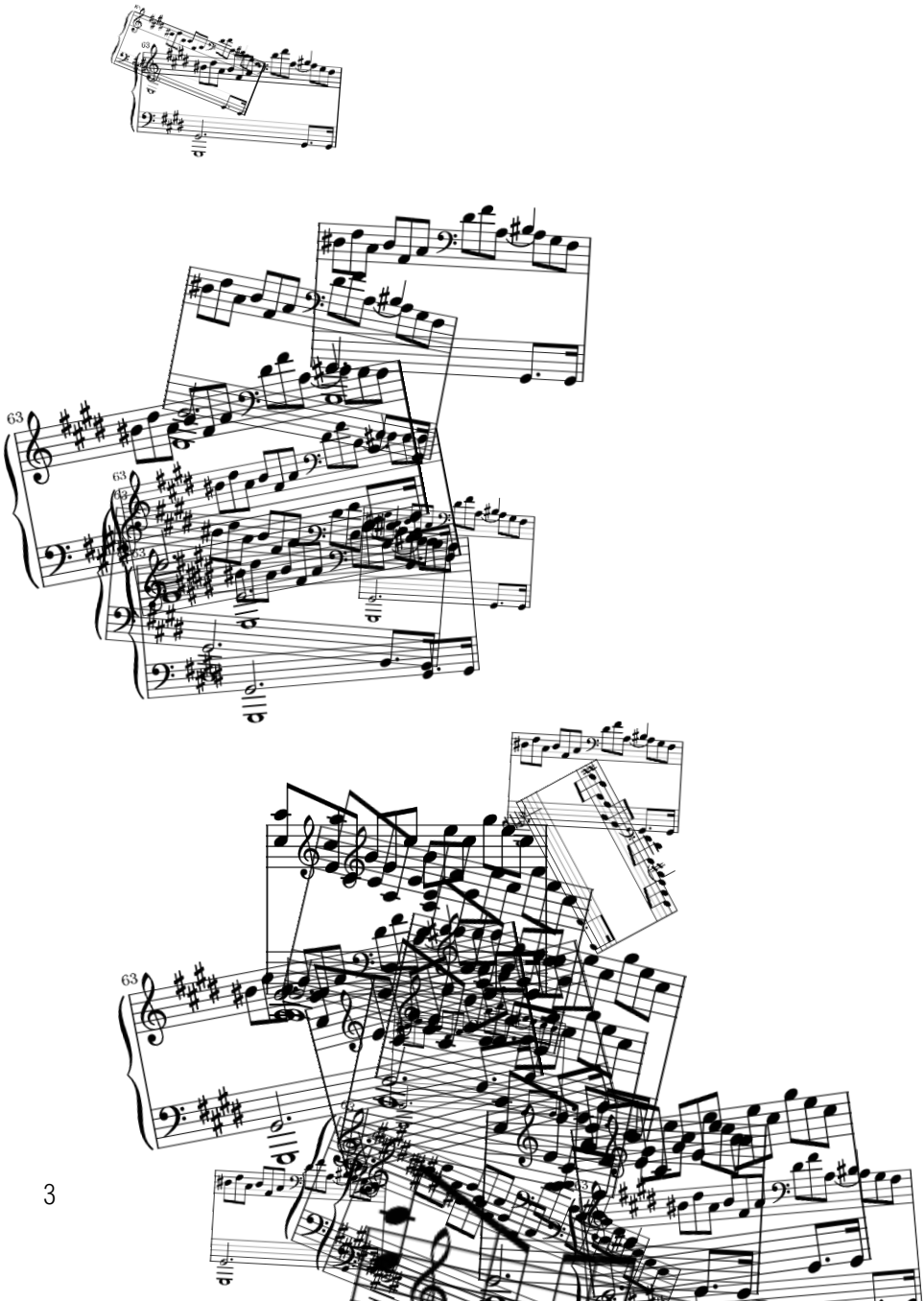
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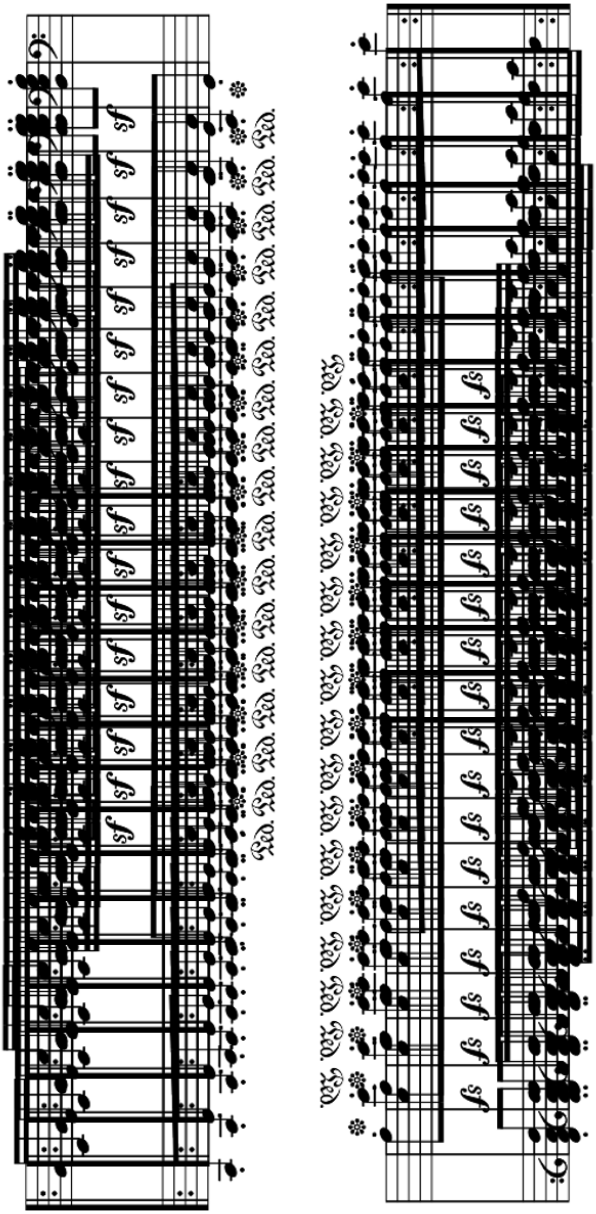
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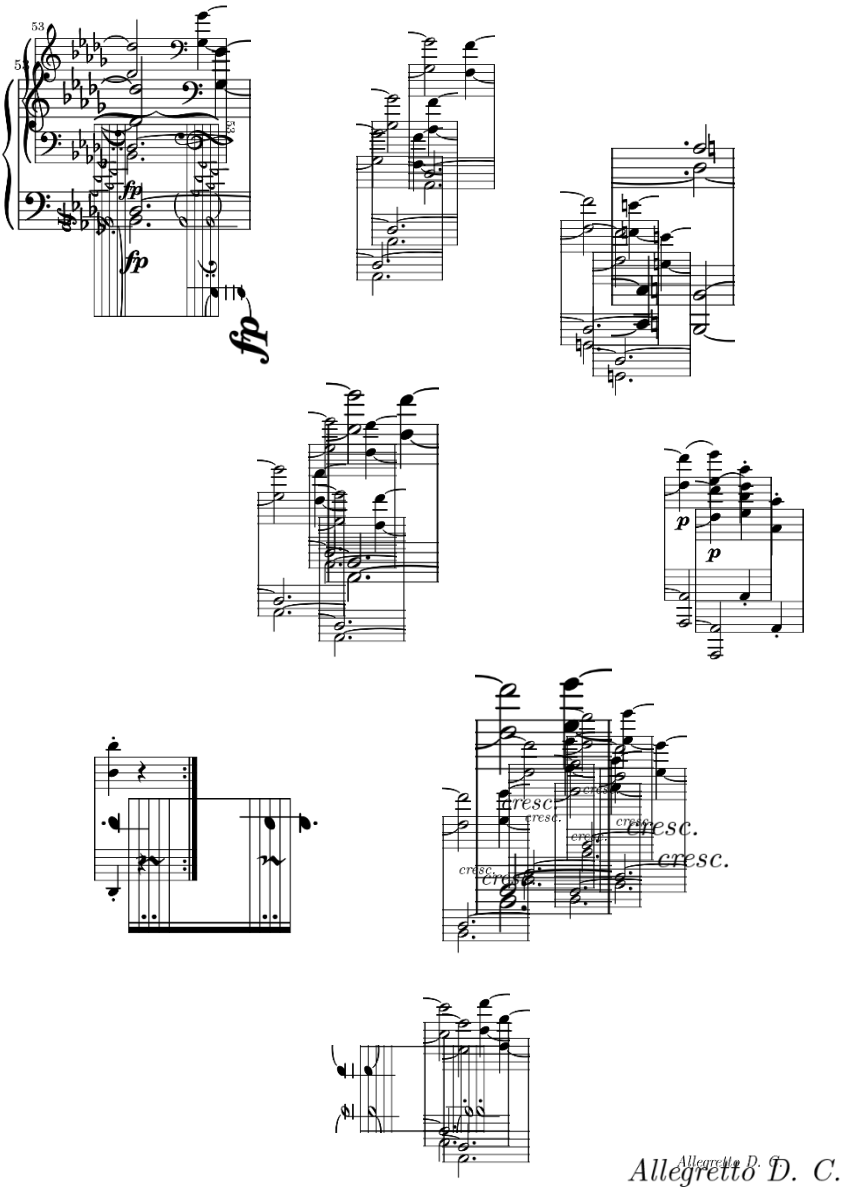
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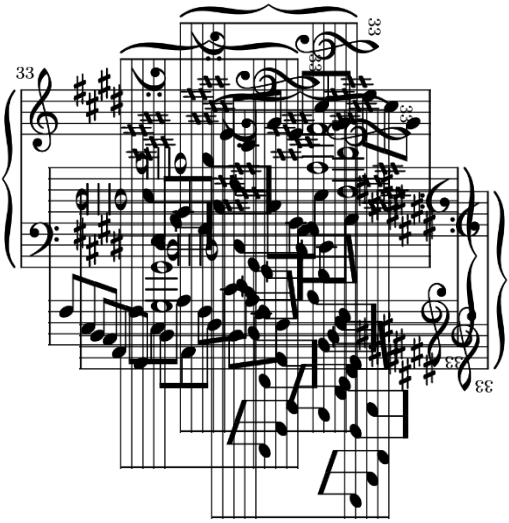

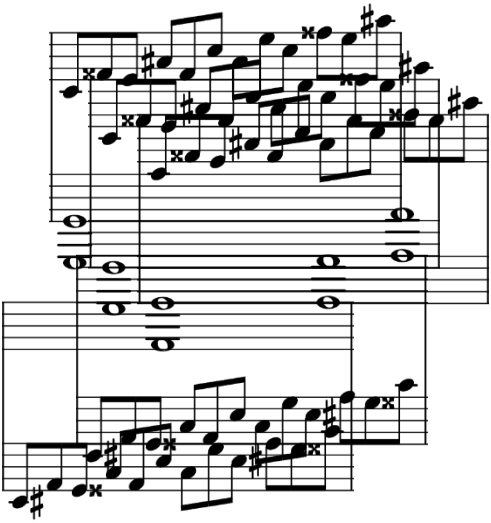

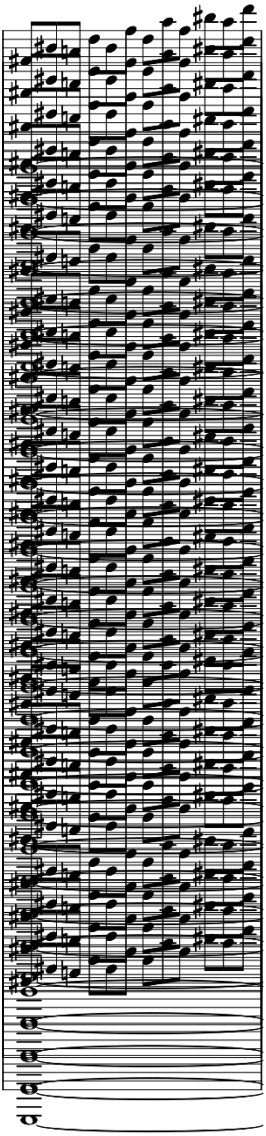

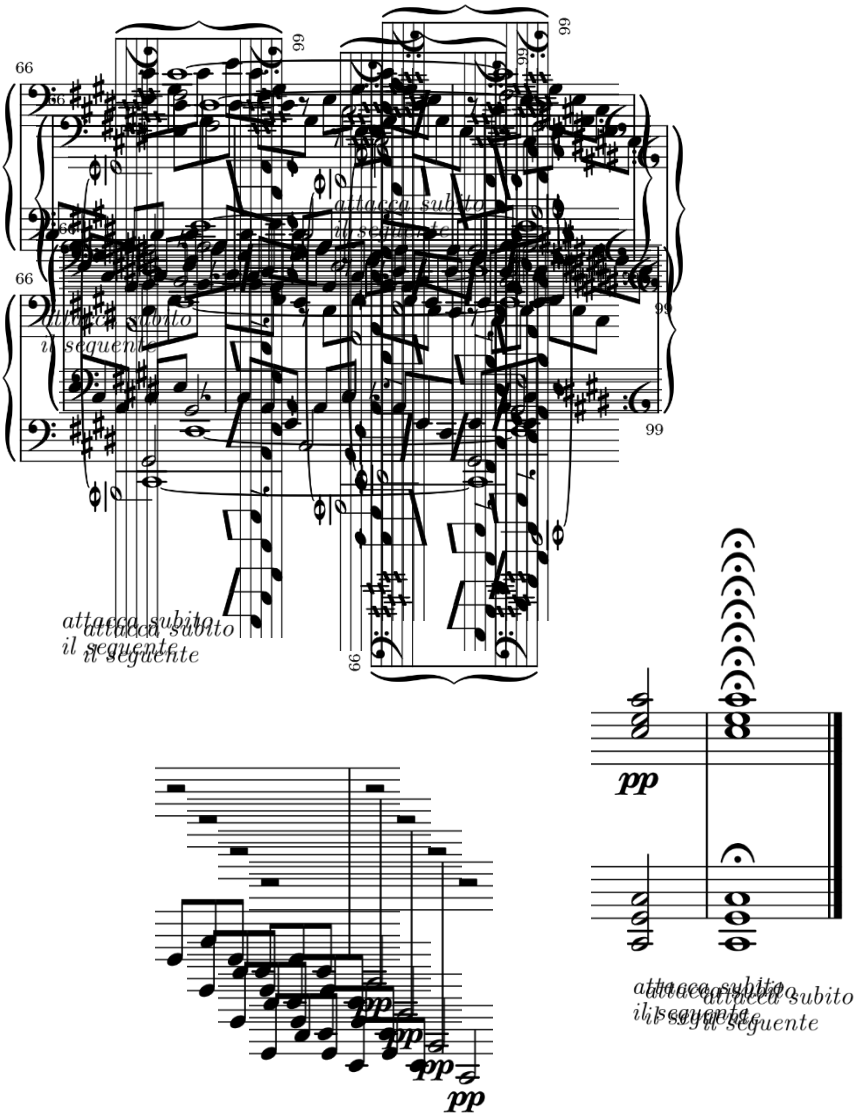
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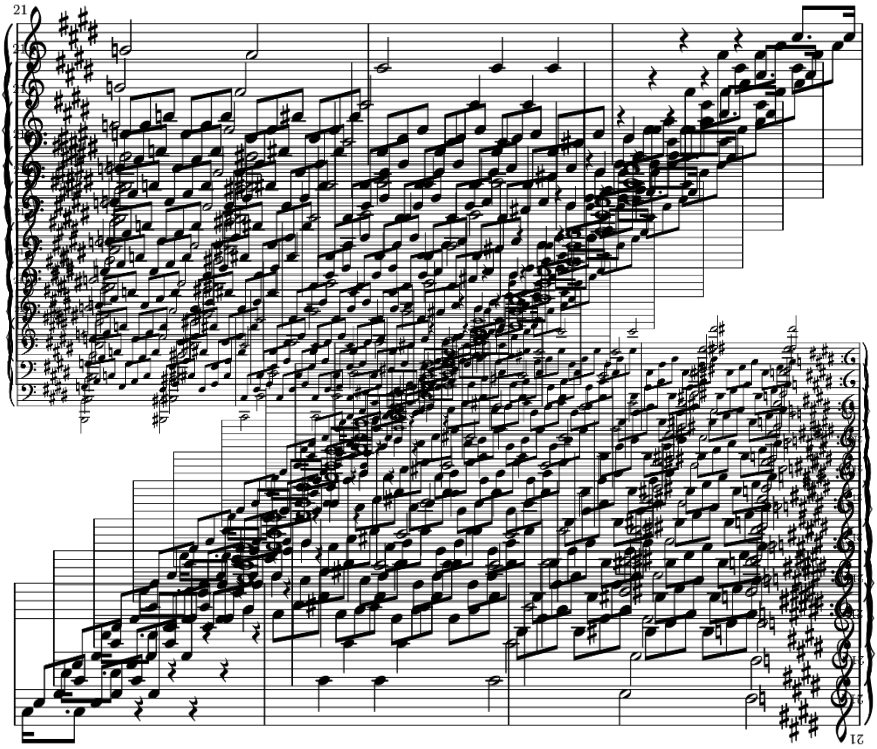

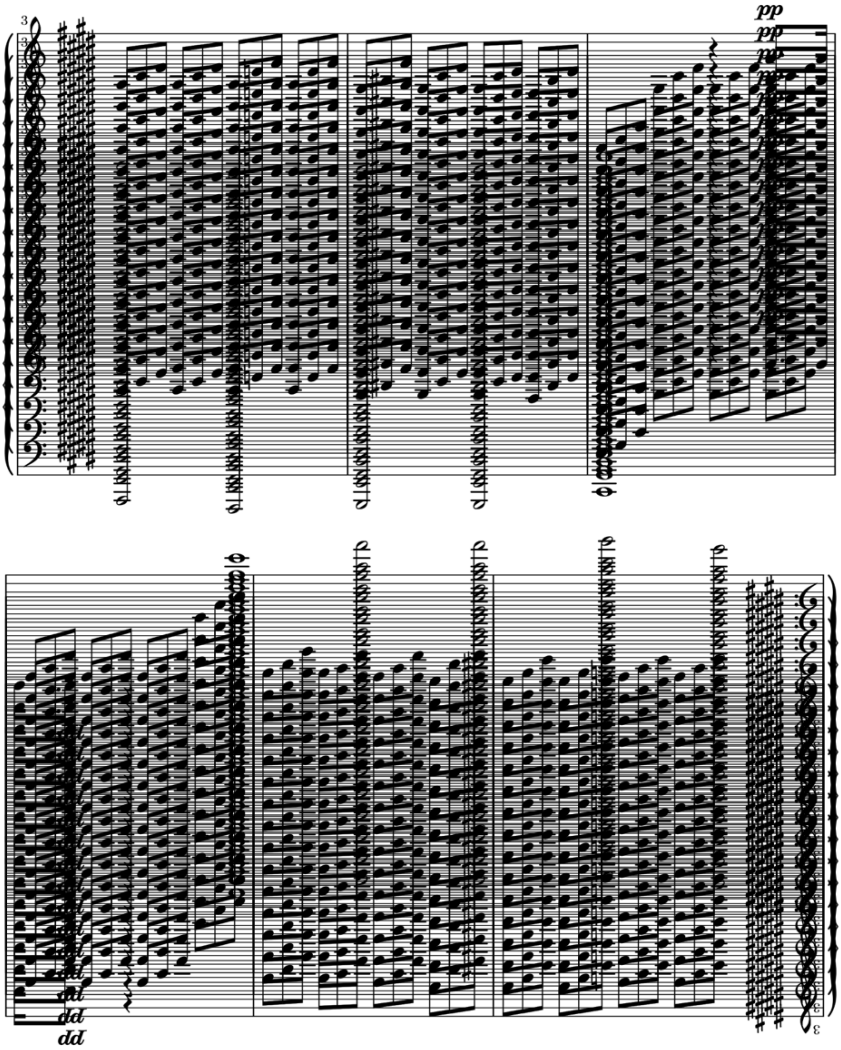
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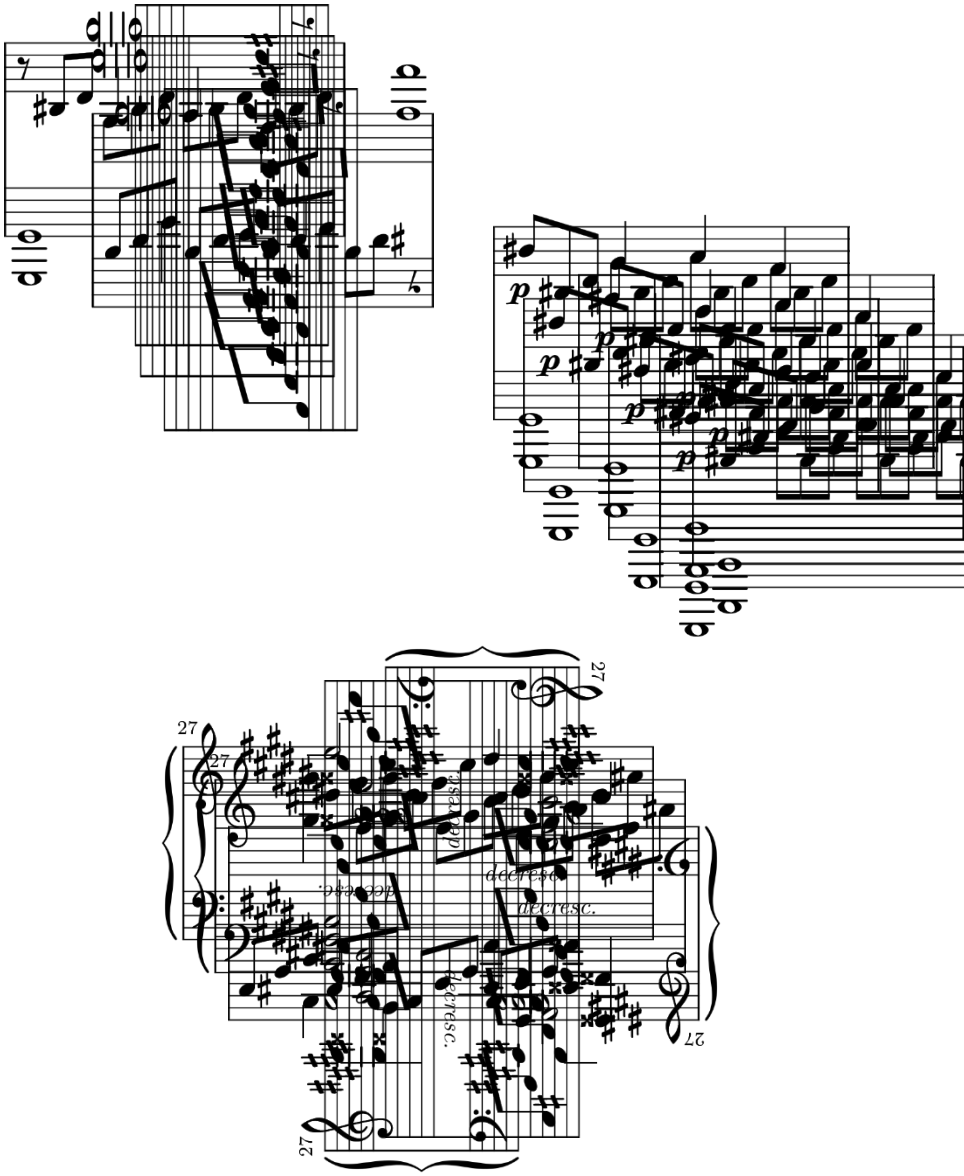
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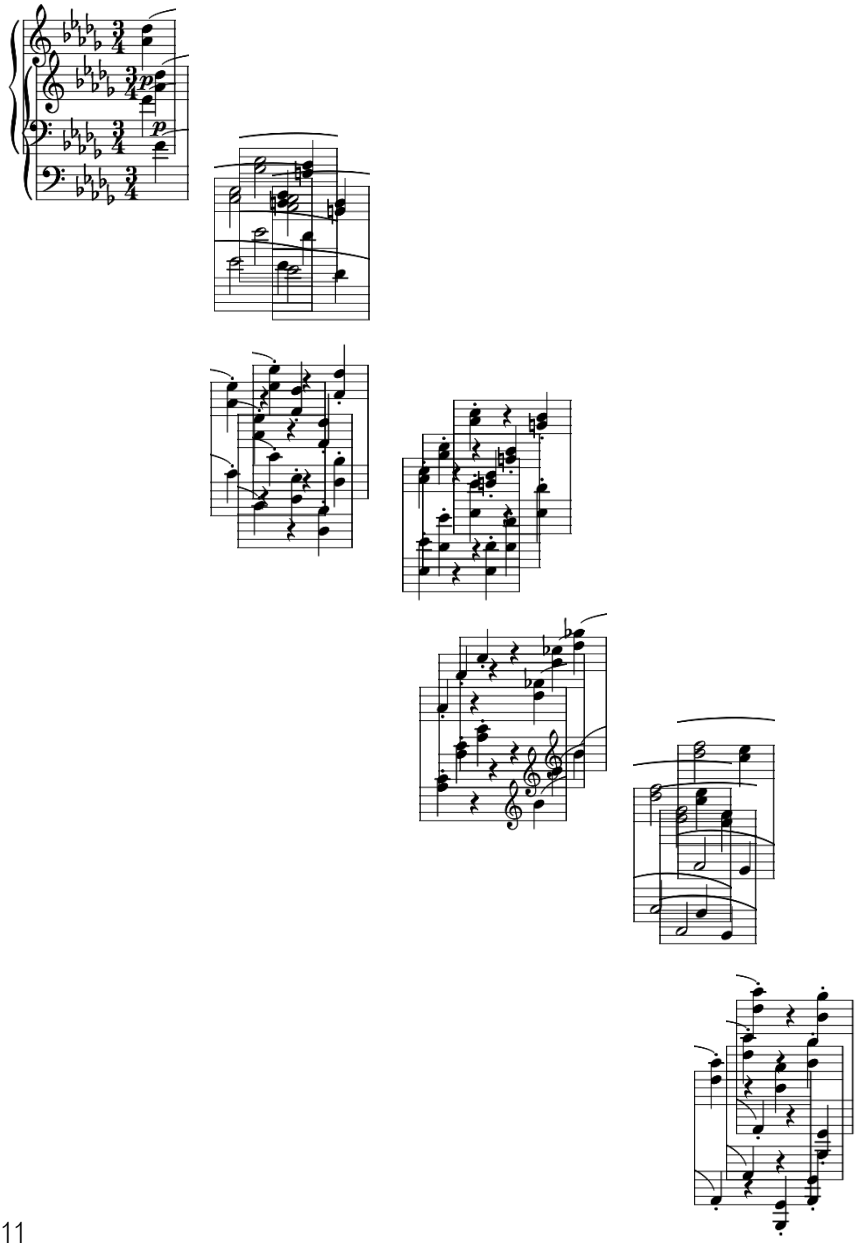

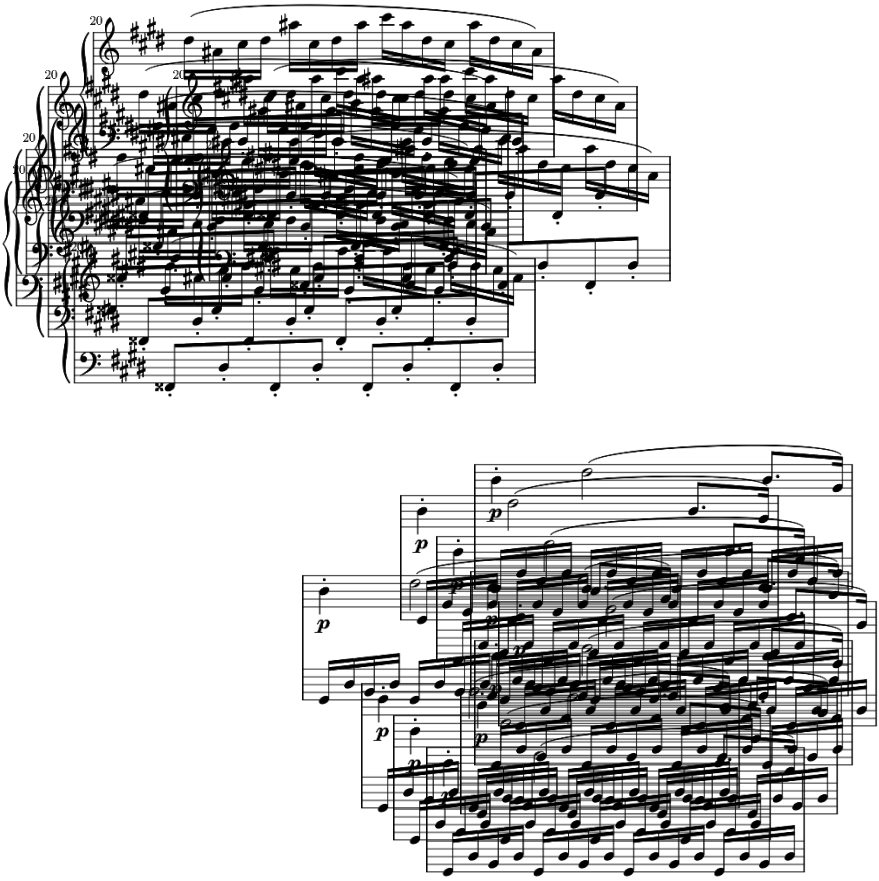

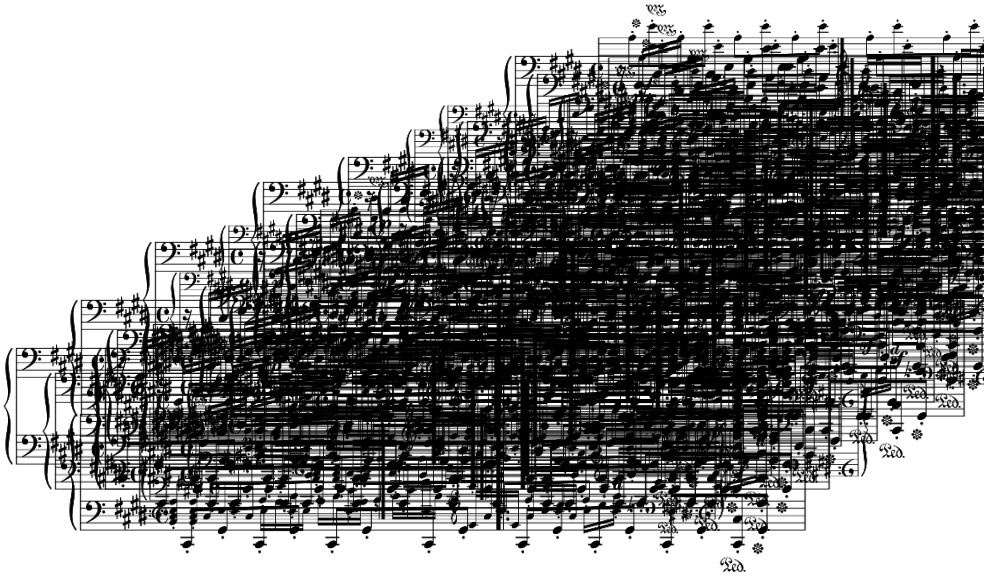

notes

‘from the Latin ‘obstinatus” appeared in an earlier form as ‘obstinate’ in *Train : a journal of concrete*.

titles ‘strike fire / bring tears’, ‘a mediation’, ‘plaudite, amici’, ‘komponiere dich’, ‘some conformity’, ‘[said on his deathbed]’, and ‘a higher revelation’ were taken from or inspired by quotes by Ludwig van Beethoven.

cover art is a glitch by adella of an 1814 etching of Ludwig van Beethoven by Blasius Hoefel.

acknowledgments

this chapbook was written in Mohkínstsis (Calgary, Alberta), on Treaty 7 territory. I am grateful to live and write here.

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